



# Clifton Jungurrayi Bieundurry

Clifton Jungurrayi Bieundurry is a Walmajarri artist from the central Kimberley. Clifton uses his distinctive mix of acrylic paint and ochre on handmade paper, linen and canvas to achieve his striking contemporary representations of his ancestral country, as well as telling stories of social justice issues confronting his people.

*“...I feel there is a gap in interpreting Aboriginal culture, the contemporary and the ancient, to the outside world. I paint to fill that gap so that translation is clear and understood; not only by non-Indigenous people but also by Indigenous people themselves.*

*So much melding of cultures and introduction of non-traditional influences has left contemporary Indigenous people with a surface understanding of the ‘true’ Aboriginal culture, I paint to share my knowledge of my Culture’s strength, respect, purity and honour so that it can be admired and inspire Aboriginal and non-Aboriginal people alike.”*

## **EXHIBITIONS**

### Collaborative Art

- 2010 - “Nomad Two Worlds”, Telethon Institute for Child Health Research, Perth, Australia
- 2009 - “Nomad Two Worlds”, Stephan Weiss Studio, New York, USA
- 2009 - “Nomad Two Worlds”, National Gallery of Victoria, Melbourne, Australia
- 2009 - “Nomad Two Worlds”, Keszler Gallery, Southampton, New York
- 2009 - “Nomad Two Worlds”, Metro Gallery, Melbourne, Australia

### Solo Exhibitions

- 2008 - Aboriginal Art Gallery, Rotterdam, Netherlands
- 2008 - Art of Australia, Melbourne, Australia
- 2007 - Australian Consulates in New York and Los Angeles, USA
- 2006 - “Pirlirr (Spirit)” Old Broome Lockup Gallery, Broome, Western Australia

### Group Exhibitions

- 2010 - “Over There” Survey 2010, Bunbury Regional Art Galleries, Bunbury, Western Australia
- 2008 - Aboriginal Art Gallery, Rotterdam, Netherlands
- 2006 - “Kimberley Impressions”, Broome, Western Australia
- 2005 - Mullalyup Gallery Opening, Mullalyup, Western Australia
- 2005 - Old Broome Lockup Gallery, Broome, Western Australia

### Awards/Prizes

- 2008 - City of Belmont (Highly Commended in Aboriginal Art Category), Western Australia
- 2007 - Shinju Art Award Alinta Gas prize, Broome, Western Australia
- 2006 - Shinju Art Award (Aboriginal Art Category), Broome, Western Australia
- 2005 - Shinju Art Award (Aboriginal Art Category), Broome, Western Australia

### Grants

2007 – Department of Industry and Resources (Indigenous Economic Support Scheme)

2006 – ArtsWA Artist in Residence, Old Broome Lockup Gallery Collections

Private collection retired WA Governor General Lt J Sanderson

Broome Regional Hospital – \*commissioned works for new reception foyer.

\*Old Broome Lockup Gallery

Numerous private collections

(\*indicates commissioned work)

### Publications

Insite, Spring 2009

'Living Tongues' National Geographic documentary, 2007

'Peschardt's People' television series, 2007

Broome Advertiser, March 2007

Scoop Traveller, edition 11 2007

Broome Advertiser, October 2006

Broome Happenings, October 2006

Broome Happenings, December 2005